# Articulation Agreement by Major

**Effective during the 2018-2019 Academic Year** 

To: University of California, Merced General Catalog, Semester From: College of the Sequoias General Catalog, Semester

#### **GLOBAL ARTS STUDIES, B.A.**

#### REQUIREMENTS FOR ADMISSION

For admission to the Global Arts Studies, B.A. major, students must earn an overall GPA of 2.4 or better, and <u>must</u> complete classes articulated with the following UC Merced courses prior to admission:

GASP 2 or GASP 3

Transfer students seeking fall admission should have the following completed by the end of the spring term preceding fall enrollment at UC Merced:

- 1. All minimum admission requirements including appropriate courses in math and the equivalent of WRI 1 and WRI 10 (see articulation by department on ASSIST.org).
- 2. All major preparation requirements as stated above.

#### ADVANCED PLACEMENT INFORMATION

Advanced Placement (AP) and International Baccalaureate (IB) Examination note:

AP and IB examination credit policies are detailed in the 2017-18 UC Merced general catalog viewable online at:

http://catalog.ucmerced.edu/content.php?catoid=7&navoid=647#AP\_IB

\*ALERT\* It is strongly recommended that you obtain a full transcript of your academic records from each of the colleges and universities you have attended before you start your UC application. Applicants must report ALL grades in ALL courses--transferable and not transferable--from all institutions attended. Applicants are solely responsible for the integrity of their self-reported academic record in the UC application.

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Applicants are encouraged to clear any No Pass, D, or F letter grade received in UC Transfer course. Applicants are most competitive in the Admissions Process with fewer withdrawls and/or repeated course work in major preparation.

All course work must be completed with a 'C' or better.

Following these guidelines will assist you to be more competitive for admission to your UC Merced major.

If you have any questions abour UC Merced admissions policy, please email: admissions@ucmerced.edu

For the most up-to-date information about transferring to UC Merced, please visit <u>admissions.ucmerced.edu/transfer\_requirements.</u> Information about applying for a Transfer Admission Guarantee is available at <u>admissions.ucmerced.edu/tag.</u>

#### **LOWER DIVISION MAJOR PREPARATION COURSES**

| <b>GASP 2</b> - Introduction to Music Studies (4.00)  | $\leftarrow$ | No Course Articulated |
|---|--------------|-----------------------|
| <b>GASP 3</b> - Introduction to Visual Culture (4.00) | $\leftarrow$ | No Course Articulated |
| GASP 9 - Image and Sound (4.00)                       | $\leftarrow$ | No Course Articulated |

### **COMPLETE ONE OF THE FOLLOWING**

| GASP 6 - Global Art History (4.00) | $\leftarrow$ | No Course Articulated |
|------------------------------------|--------------|-----------------------|
| GASP 7 - Music in Society (4.00)   | $\leftarrow$ | No Course Articulated |

#### **COMPLETE AN ADDITIONAL COURSE FROM:**

| GASP 6 - Global Art History (4.00)      | $\leftarrow$ | No Course Articulated |
|---|--------------|-----------------------|
| GASP 7 - Music in Society (4.00)        | $\leftarrow$ | No Course Articulated |
| <b>GASP 10</b> - Drawing I (4.00)       | $\leftarrow$ | No Course Articulated |
| <b>GASP 11</b> - Painting I (4.00)      | $\leftarrow$ | No Course Articulated |
| <b>GASP 12A</b> - Sculpture I (4.00)    | $\leftarrow$ | No Course Articulated |
| <b>GASP 13A</b> - Design I (4.00)       | $\leftarrow$ | No Course Articulated |
| GASP 14 - Photography I (4.00)          | $\leftarrow$ | No Course Articulated |
| GASP 15A - Multimedia I (4.00)          | $\leftarrow$ | No Course Articulated |
| GASP 16 - History of Popular Music (4.0 | 0) ←         | No Course Articulated |

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| <b>GASP 20</b> - Video I (4.00)  | <b>—</b>     | No Course Articulated |
|--|--------------|-----------------------|
| GASP 26 - Music in the World's Religions                                 | <del></del>  | No Course Articulated |
| (4.00)   | `            |                       |
| <b>GASP 29</b> - Music, Dance, Gender, and Sexuality (4.00)              | $\leftarrow$ | No Course Articulated |
| GASP 30A - Latin Music Ensemble (2.00)                                   | $\leftarrow$ | No Course Articulated |
| <b>GASP 30B</b> - South Asian Music Ensemblt (2.00)                      | <b>←</b>     | No Course Articulated |
| <b>GASP 30C</b> - Swing Band (2.00)                                      | $\leftarrow$ | No Course Articulated |
| <b>GASP 30D</b> - Nordic Music Ensemble (2.00)                           | <b>←</b>     | No Course Articulated |
| GASP 31A - Latin Dance Ensemble (2.00)                                   | $\leftarrow$ | No Course Articulated |
| <b>GASP 31B</b> - South Asian Dance<br>Enbsemble (2.00)                  | $\leftarrow$ | No Course Articulated |
| GASP 31C - Swing Ensemble (2.00)   | $\leftarrow$ | No Course Articulated |
| <b>GASP 31D</b> - Nordic Dance Ensemble (2.00)                           | $\leftarrow$ | No Course Articulated |
| <b>GASP 32</b> - Introduction to Jazz Studies:<br>History of Jazz (4.00) | $\leftarrow$ | No Course Articulated |
| GASP 34A - Songwriting (4.00)  | $\leftarrow$ | No Course Articulated |
| GASP 35 - Film History (4.00)  | $\leftarrow$ | No Course Articulated |
| <b>GASP 36A</b> - Making Electronic Music (4.00)                         | $\leftarrow$ | No Course Articulated |
| <b>GASP 41A</b> - Performative Storytelling (2.00)                       | $\leftarrow$ | No Course Articulated |
| <b>GASP 55A</b> - Arts of Asia (4.00)                                    | $\leftarrow$ | No Course Articulated |
| <b>GASP 55B</b> - Arts of the Islamic World (4.00)<br>Same-As: HIST 55   | $\leftarrow$ | No Course Articulated |
| <b>GASP 55C</b> - History of European Art and Architecture (4.00)        | $\leftarrow$ | No Course Articulated |
| <b>GASP 57</b> - History and Practice of Photography (4.00)              | $\leftarrow$ | No Course Articulated |
| <b>GASP 60</b> - Introduction to Film Analysis (4.00)                    | $\leftarrow$ | No Course Articulated |
| <b>GASP 65A</b> - Bollywood (4.00)                                       | $\leftarrow$ | No Course Articulated |
| GASP 66A - The American Musical (4.00)                                   | $\leftarrow$ | No Course Articulated |
| <b>GASP 70A</b> - Music of the Pacific World (4.00)                      | <b>←</b>     | No Course Articulated |
| <b>GASP 70B</b> - Music of the Atlantic World (4.00)                     | <b>←</b>     | No Course Articulated |
| GASP 70C - Music of the Caribbean  | $\leftarrow$ | No Course Articulated |

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| GASP 72A - Popular Musics (4.00)    | $\leftarrow$ | No Course Articulated |
|-------------------------------------|--------------|-----------------------|
| GASP 75A - Meaning in Music (4.00)  | <b>←</b>     | No Course Articulated |
| <b>GASP 75B</b> - Love Songs (4.00) | <b>←</b>     | No Course Articulated |

## **END OF AGREEMENT**

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