Articulation Agreement by Major

Effective during the 2018-2019 Academic Year

To: University of California, Merced General Catalog, Semester From: Coastline Community College General Catalog, Semester

GLOBAL ARTS STUDIES, B.A.

REQUIREMENTS FOR ADMISSION

For admission to the Global Arts Studies, B.A. major, students must earn an overall GPA of 2.4 or better, and <u>must</u> complete classes articulated with the following UC Merced courses prior to admission:

GASP 2 or GASP 3

Transfer students seeking fall admission should have the following completed by the end of the spring term preceding fall enrollment at UC Merced:

- 1. All minimum admission requirements including appropriate courses in math and the equivalent of WRI 1 and WRI 10 (see articulation by department for approved course equivalencies for math and writing).
- 2. All major preparation requirements as stated above.

ADVANCED PLACEMENT INFORMATION

Advanced Placement (AP) and International Baccalaureate (IB) Examination note:

AP and IB examination credit policies are detailed in the 2017-18 UC Merced general catalog viewable online at:

http://catalog.ucmerced.edu/content.php?catoid=7&navoid=764#AP_IB

ALERT It is strongly recommended that you obtain a full transcript of your academic records from each of the colleges and universities you have attended before you start your UC application. Applicants must report ALL grades in ALL courses--transferable and not transferable--from all institutions attended. Applicants are solely responsible for the integrity of their self-reported academic record in the UC application.

1 of 4 9/6/2018, 1:37 PM

Applicants are encouraged to clear any No Pass, D, or F letter grade received in UC Transfer course. Applicants are most competitive in the Admissions Process with fewer withdrawls and/or repeated course work in major preparation.

All course work must be completed with a 'C' or better.

Following these guidelines will assist you to be more competitive for admission to your UC Merced major.

If you have any questions abour UC Merced admissions policy, please email: admissions@ucmerced.edu

For the most up-to-date information about transferring to UC Merced, please visit <u>admissions.ucmerced.edu/transfer_requirements.</u>

Information about applying for a Transfer Admission Guarantee is available at <u>admissions.ucmerced.edu/tag.</u>

LOWER DIVISION MAJOR PREPARATION COURSES

GASP 2 - Introduction to Music Studies (4.00)	←	No Course Articulated
GASP 3 - Introduction to Visual Culture (4.00)	\leftarrow	No Course Articulated
GASP 9 - Image and Sound (4.00)	\leftarrow	No Course Articulated

COMPLETE ONE OF THE FOLLOWING

GASP 6 - Global Art History (4.00)	\leftarrow	No Course Articulated
GASP 7 - Music in Society (4.00)	\leftarrow	No Course Articulated

COMPLETE AN ADDITIONAL COURSE FROM:

GASP 6 - Global Art History (4.00)	No Course Articulated
GASP 7 - Music in Society (4.00)	No Course Articulated
GASP 10 - Drawing I (4.00)	No Course Articulated
GASP 11 - Painting I (4.00)	No Course Articulated
GASP 12A - Sculpture I (4.00)	No Course Articulated
GASP 13A - Design I (4.00)	No Course Articulated
GASP 14 - Photography I (4.00)	No Course Articulated
GASP 15A - Multimedia I (4.00)	No Course Articulated
GASP 16 - History of Popular Music (4.00)	No Course Articulated

2 of 4 9/6/2018, 1:37 PM

GASP 20 - Video I (4.00) ← No Course Articulated GASP 26 - Music in the World's Religions ← (4.00) GASP 29 - Music, Dance, Gender, and ← No Course Articulated Sexuality (4.00) GASP 30A - Latin Music Ensemble (2.00) ← No Course Articulated (2.00) GASP 30B - South Asian Music Ensemble ← No Course Articulated (2.00) GASP 30C - Swing Band (2.00) ← No Course Articulated (2.00) GASP 31D - Nordic Music Ensemble ← No Course Articulated (2.00) GASP 31B - South Asian Dance Ensemble (2.00) ← No Course Articulated GASP 31B - South Asian Dance ← No Course Articulated GASP 31C - Swing Ensemble (2.00) ← No Course Articulated GASP 31D - Nordic Dance Ensemble ← No Course Articulated (2.00) GASP 32 - Introduction to Jazz Studies: ← No Course Articulated (3.00) GASP 34A - Songwriting (4.00) ← No Course Articulated GASP 35 - Film History (4.00) ← No Course Articulated GASP 36A - Making Electronic Music ← No Course Articulated (4.00) GASP 41A - Performative Storytelling ← No Course Articulated (2.00) GASP 55A - Arts of Asia (4.00) ← No Course Articulated (4.00) Same-As: HIST 55 GASP 55C - History of European Art and Architecture (4.00)	
(4.00) GASP 29 - Music, Dance, Gender, and Sexuality (4.00) GASP 30A - Latin Music Ensemble (2.00)	
Sexuality (4.00) GASP 30A - Latin Music Ensemble (2.00)	
GASP 30B - South Asian Music Ensemblt (2.00) GASP 30C - Swing Band (2.00)	
(2.00) GASP 30C - Swing Band (2.00)	
GASP 30D - Nordic Music Ensemble (2.00) GASP 31A - Latin Dance Ensemble (2.00) GASP 31B - South Asian Dance Enbsemble (2.00) GASP 31C - Swing Ensemble (2.00) GASP 31D - Nordic Dance Ensemble (2.00) Mo Course Articulated No Course Arti	
(2.00) GASP 31A - Latin Dance Ensemble (2.00) GASP 31B - South Asian Dance Enbsemble (2.00) GASP 31C - Swing Ensemble (2.00) Mo Course Articulated Mo Course Articulated No Course Articu	
GASP 31B - South Asian Dance Enbsemble (2.00) GASP 31C - Swing Ensemble (2.00) GASP 31D - Nordic Dance Ensemble (2.00) GASP 32 - Introduction to Jazz Studies: History of Jazz (4.00) GASP 34A - Songwriting (4.00) GASP 35 - Film History (4.00) GASP 36A - Making Electronic Music (4.00) GASP 41A - Performative Storytelling (2.00) GASP 55A - Arts of Asia (4.00) GASP 55B - Arts of the Islamic World (4.00) Same-As: HIST 55 GASP 55C - History of European Art and No Course Articulated	
Enbsemble (2.00) GASP 31C - Swing Ensemble (2.00)	
GASP 31D - Nordic Dance Ensemble (2.00) GASP 32 - Introduction to Jazz Studies: History of Jazz (4.00) GASP 34A - Songwriting (4.00) GASP 35 - Film History (4.00) GASP 36A - Making Electronic Music (4.00) GASP 41A - Performative Storytelling (2.00) GASP 55A - Arts of Asia (4.00) GASP 55B - Arts of the Islamic World (4.00) Same-As: HIST 55 GASP 55C - History of European Art and No Course Articulated No Course Articulated No Course Articulated No Course Articulated	
(2.00) GASP 32 - Introduction to Jazz Studies: History of Jazz (4.00) GASP 34A - Songwriting (4.00) Mo Course Articulated GASP 35 - Film History (4.00) No Course Articulated GASP 36A - Making Electronic Music (4.00) Mo Course Articulated No Course Articulated No Course Articulated (2.00) Mo Course Articulated (2.00) Mo Course Articulated (2.00) No Course Articulated Mo Course Articulated No Course Articulated	
History of Jazz (4.00) GASP 34A - Songwriting (4.00) GASP 35 - Film History (4.00) GASP 36A - Making Electronic Music (4.00) GASP 41A - Performative Storytelling (2.00) GASP 55A - Arts of Asia (4.00) GASP 55B - Arts of the Islamic World (4.00) Same-As: HIST 55 GASP 55C - History of European Art and No Course Articulated No Course Articulated No Course Articulated	
GASP 35 - Film History (4.00) GASP 36A - Making Electronic Music (4.00) GASP 41A - Performative Storytelling (2.00) GASP 55A - Arts of Asia (4.00) GASP 55B - Arts of the Islamic World (4.00) Same-As: HIST 55 GASP 55C - History of European Art and No Course Articulated No Course Articulated No Course Articulated	
GASP 36A - Making Electronic Music (4.00) GASP 41A - Performative Storytelling (2.00) GASP 55A - Arts of Asia (4.00) GASP 55B - Arts of the Islamic World (4.00) Same-As: HIST 55 GASP 55C - History of European Art and No Course Articulated No Course Articulated	
(4.00) GASP 41A - Performative Storytelling (2.00) GASP 55A - Arts of Asia (4.00) GASP 55B - Arts of the Islamic World (4.00) Same-As: HIST 55 GASP 55C - History of European Art and No Course Articulated No Course Articulated	
(2.00) GASP 55A - Arts of Asia (4.00) GASP 55B - Arts of the Islamic World (4.00) Same-As: HIST 55 GASP 55C - History of European Art and No Course Articulated No Course Articulated	
GASP 55B - Arts of the Islamic World (4.00) Same-As: HIST 55 GASP 55C - History of European Art and No Course Articulated No Course Articulated	
(4.00) Same-As: HIST 55 GASP 55C - History of European Art and No Course Articulated	
GASP 57 - History and Practice of ← No Course Articulated Photography (4.00)	
GASP 60 - Introduction to Film Analysis ← No Course Articulated (4.00)	
GASP 65A - Bollywood (4.00) ← No Course Articulated	
GASP 66A - The American Musical (4.00) ← No Course Articulated	
GASP 70A - Music of the Pacific World ← No Course Articulated (4.00)	
GASP 70B - Music of the Atlantic World ← No Course Articulated (4.00)	
GASP 70C - Music of the Caribbean ← No Course Articulated World (4.00)	

World (4.00)

GASP 72A - Popular Musics (4.00)	\leftarrow	No Course Articulated
GASP 75A - Meaning in Music (4.00)	\leftarrow	No Course Articulated
GASP 75B - Love Songs (4.00)	\leftarrow	No Course Articulated

END OF AGREEMENT

4 of 4